

ANTHONY LIGGINS

BIOGRAPHY



“ ART IS LOVE, LOVE IS AN ART.” - ANTHONY LIGGINS

As my journey continues to take people on a visual expression through art, I long to captivate, motivate, and inspire others. One transcends on a spiritual oasis in time through color, technique, and visually stimulating ions. I use objects in my work such as: chop sticks, yarns, and pressed dots. The chopsticks represent life and nourishment. The differing colors in the yarns used represent the connecting of all cultures, reminding us of the diversity in all. The multicolor pattern process of irregular dots, pressed onto canvas, gives an illusion of a movement of dots on canvas. This illusion represents the complexity within each individual. I am a messenger; I want my work to bring enlightenment and passion, which can only be felt if one has experienced inner spirituality. The cycle of sacred language is accomplished through desire; it is a desire to be, a desire that changes within each individual's perception. This cycle speaks in everlasting words to touch the soul and to give the world something to behold. Anthony Liggins

ANTHONY
LIGGINS
STUDIOS
ATLANTA · MIAMI

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Education

Delaware State University
American Intercontinental University, Atlanta, London
A.A. Fashion Design
A.A. Merchandising

Selected Solo Exhibitions

- 2015 The Wild Side, tribeca trunk April 21-24 Lexington, KY
- 2014 Kiss Kiss Bang Bang, Gallery 88, December 5-February 6
WestSide Cultural Arts "Soul Diaries" Atlanta GA November 6-December 6
tribeca trunk, April 16-19, Lexington, KY
WDCEP Art Space, "Blossom" Washington D.C. April-May
- 2013 Invisible Muse, Gallery 88, December 4- February 5
tribeca trunk, June, Lexington, KY
- 2012 Love Revolution, Gallery 88, December 2-March 1
- 2011 SWG Solo Exhibition Sande Webster Gallery, "While We Sleep, The Sky
Dances" June 3 – 25
WestSide Cultural Arts, Crawfish bowl, Art exhibition, May 21
- 2010 VIP Room at The ADCA at Atlanta, GA
- 2009 Enlightenment, Chapelle Saint Elme, Ville Franche sur mer, France
Love Overload, Gallery 88, Miami Beach, FL
- 2007 Passion Manifesto, Sande Webster Gallery, Philadelphia, PA
- 2006 Zen of Abstraction, Karen Lynne Gallery, Beverly Hills, CA
- 2005 Paper, Wertz Contemporary, Atlanta, GA
- 2004 1000 Kisses from Shanghai, Las Olas Art Center, Ft. Lauderdale, FL
Sacred Language, Gallery Sklo, Atlanta, GA
- 2003 Shanghai Dreams, Gallery Sklo, Atlanta, GA
- 2002 Sacred Ground, Gallery Sklo, Atlanta, GA
- 2001 Red & Loaded, Gallery Sklo, Atlanta, GA
- 2000 SpellBound, Swissotel, Atlanta, GA

Selected Group Exhibitions

- 2016 Korean International Art Fair, KimHyunJoo Gallery, October 12-16, Seoul, Korea
Art Hamptons Fair June 24th-26th, Gallery 88, Southhampton, NY
- 2015 Art, Time and Mystical Moments, December 2015, Gallery 88, Miami Beach
- 2014 Cutlog NY, May 8-11, New York, NY
Agora Gallery, Substance of Abstraction, January 14-February 10, New York, NY



- 2013 "Against the Odds" at Rosemont College, November 7-January 15, West Chester, PA
- 2012 Art Basel, Exhibition and special recognition by Tui Lifestyle, Miami Beach, Florida, December 6-9
Possibilities and Beyond, hosted by September Gray Art Consulting, Atlanta, GA, June 1
- 2011 SCOPE New York, Besharat Gallery, March 2-6
Roche Bobois, Exhibition, March 19
WestSideCultural Forum, "Crawfish Bowl" May 21, Atlanta, GA
Art in Us Embassies, US Department of State Show, Amman, Jordan
- 2010 Sande Webster Gallery, Interconnected Souls and Kindred Spirits, Philadelphia, PA
Fay Gold Gallery, Artist to Watch, Atlanta, GA
Gallery 88, Love Overload, Miami Beach, FL
Besharat Gallery, Onward, Atlanta, GA, March
- 2009 Sande Webster Gallery, Interconnected Souls and Kindred Spirits, Philadelphia, PA
Fay Gold Gallery, Artist to Watch, Atlanta, GA
Gallery 88, Love Overload, Miami Beach, FL
- 2008 Fay Gold Gallery, Art I Love, Atlanta, GA, September
- 2007 Geras-Tousignant Gallery in San Francisco, CA honoring the Hero and Hearts artists;
Selected by the International Scientific Committee as one of the artists to represent the U.S.A at the Biennale Internazionale Dell 'Arte Contemporanea in Florence, Italy
U.S. Artist American Fine Art Show, 23rd St Amory in Philadelphia, PA
From Abstract to Natural: The Karen Lynne Group Landscape Show, Karen Lynne Gallery, Beverly Hills, CA
- 2006 Latin Jazz: La Combinacion Perfecta, 5-year traveling show beginning 2001, Smithsonian Institute, Smithsonian Arts and Industries Building, Washington, D.C.; touring museums across the U.S. through 2006 including Oakland Museum, Oakland, CA, Louisiana State Museum, New Orleans, LA, Museo Americano, The Alameda, San Antonio, TX, Longmont Museum, Longmont, CO, James A. Michener Art Museum, Doylestown, PA., Chicago Historical Society, Kalamazoo Valley Museum, Kalamazoo, MI
- 2005 East Meets West, Karen Lynne Gallery, Beverly Hills, CA
Selected, International Scientific Committee, one of U.S. artists participating in the Biennale Internazionale Dell 'Arte Contemporanea, Florence, Italy
- 2004 Ab-Straction Group Show, Tilford Art Group Gallery, Los Angeles, CA
- 2003 Art in Bloom, University of Kentucky Art Museum, Lexington, KY



2002 Group Exhibition, Atlanta Jazz Festival Gallery Exhibition 25 Year Retrospective, City Gallery at Chastain, Atlanta, GA

Public Commissions

- 2004 Diversity, 4 Outdoor Sculptures for Lindbergh City Center, MARTA Transportation System Head quarters, Bellsouth and Harold Dawson Associates
- 2003 Pure Energy, Ornstein Schuler Capital Partners, Atlanta, GA
Suzhou, Greenberg Traurig, LLP, Atlanta, GA
- 2001 Atlanta Jazz Festival, Bureau of Cultural Affairs Commemorative Artist, Atlanta, GA

Public Collections

AGH, Atlanta, GA
Akerman Senterfitt Attorneys at Law, Miami FL
Alston and Bird, Atlanta, GA
Atlanta Bureau of Cultural Affairs, Atlanta, GA
Atlanta Gas and Light Company, Atlanta, GA
Caliber Home Loans, Miami, FL
CSI Associates, San Francisco, CA
Delta Crown Room, Sky Harbor International Airport, Phoenix, AZ
Delta Crown Room, Ft. Lauderdale International Airport, FL
Eon at Lindbergh, Atlanta, GA
Global Veo, Anaheim, CA
Greenberg Traurig, LLP, Atlanta, GA
Hotel Palomar, Atlanta, GA
J&C Nationwide, Atlanta, GA
JLM Risk Management Group, Miami, FL
Jetscape, Fort Lauderdale, FL
King & Spalding, Atlanta, GA
King & Spalding, Hamburg Germany
Loews Hotel, Atlanta, GA
Mandarin Oriental, Las Vegas, NV
Matlock Advertising, Atlanta, GA and New York, NY
Mednikow Phipps Plaza, Atlanta, GA
Mercedes Benz of Buckhead, Atlanta, GA
Palomar Hotel, Atlanta, GA
Pilgrim Group, Scarsdale, NY



PricewaterhouseCoopers, Atlanta, GA
Ponce Springs Lofts, Atlanta, GA
Ray's on the River, Atlanta, GA
Renaissance Atlanta Hotel, Atlanta, GA
Restaurant Eugene, Atlanta, GA
Rubbermaid Headquarters, Atlanta, GA
Scientific Atlanta Headquarters, Atlanta, GA
Shanghai Symphony Orchestra Hall, Shanghai, China
Terminus 100, Atlanta, GA
Trump Ocean Club, Panama
Veer Towers, Las Vegas, NV
Vintro Hotel, Miami Beach, FL
Wade Ford, Buckhead, ATL

Select Press / Media / Awards

- 2015 Collins Park Visionary Award for Cultural Innovation, Miami Beach
2014 GD USA American Graphic Design Award 2014 for "Art is Love, Love is an Art" a Look Book by Anthony Liggins
Atlanta Homes and Lifestyles, "Tailor Made" October
Washington Post, DC Economic Partnership and Sol Studio present 'Blossom' exhibit, April 7
WUSA9 Interview, Beautifying the Business World Through Art, April 2
Ocean Drive, The List. July/August
2013 Luxe. Interior + Design Magazine, Profile: Style Maker, Spring 2013 b
2012 HGTV Urban Oasis Special Feature. August 24
Haute' Art, Urban Lux Magazine and Museum of Design Atlanta, April
NBAF Fine Art and Fashion Fête, Visual Arts honoree, March 15
CBS Miami, Focus on South Florida – Pure Essence Art Soiree. February 13
2011 SCOPE New York, Besharat Gallery, March 2–6
Movie by Tyler Perry Studios "Goods Deeds"
BET "The Game"
2010 The Atlantan Magazine, March/April
Why did I get Married too? Lion Gate Productions
2009 Nice-Matin Journal, Anthony Liggins: un faux air de Basquiat à la Citadelle
Le Petit Nicois Journal, Une première en France: Anthony Liggins à Villefranche
Interview Magazine Art Issue, Miami Art Museum
The Atlantan Magazine, July/August
Philadelphia Inquirer, July
Jezebel Magazine, Hotshots- Celebrity Chocolate Buffet, May
Ocean Drive Magazine, Shot on Site, Miami, FL, February



- 2008 Atlanta Peach Magazine, The New Neeoclassian, October
The Atlanta Journal Constitution, living/Culture, June
Envision Magazine, Sande Webster Gallery, Summer
Jezebel Magazine, Culture/Scene, June
The Atlantian Magazine, The Art Star, June
- 2007 Press Release, Trump Art Collection & Holoma, Inc. Selected for inclusion in new
venture in original art and fine art limited edition licensing.
Florida Design Magazine, January.
- 2006 Miami Home & Decor, December.
- 2005 Home Magazine, November.
Jezebel Magazine, Culture/Scene, May.
Jezebel Magazine, Arts & Culture, February.
"Lindbergh City Center Project" by Brooke Porter.
- 2004 Paper City Magazine, July.
Atlanta Journal-Constitution, Arts & Books (cover story), May 30. "Public Works."
A Love Noire, A Novel, by Erica Simone Turnipseed, Harper Collins, February.
(Referenced in novel.)
- 2003 Atlanta Journal-Constitution, Review, Visual Arts, April 18. "Asian Flavored
Balanced Delights" by Jerry Cullum.
- 2002 Atlanta Homes & Lifestyles, November.
Women's Wear Daily, June. Profile by Toni Lubin.
Cover Magazine, June. Profile by Tia.
Atlanta Journal-Constitution, March 15. "Colorful Anthony Liggins."
- 2001 Creative Loafing, June 20. "Liggins Trades Fashion for Art" by Cathy Byrd.
Atlanta Journal-Constitution, May 17. "Poster Show's Designer's Jazz Riffs" by
Helen Holzer.
Piedmont Review, May. "Anthony Liggins Creates Sensual Artwork for the 24th
Annual Atlanta Jazz Festival."
- 2000 Atlanta Homes & Lifestyles, June. "Revelation through Art" by Amy McElroy.

